

## MODULE DESCRIPTOR

<b>TITLE</b>	In Darkest England: Fiction at Work 1880-1915.
<b>MODULE CODE</b>	77-602000
<b>LEVEL</b>	6
<b>CREDITS</b>	20
<b>ECTS CREDITS VALUE</b>	10
<b>DEPARTMENT</b>	Humanities
<b>SUBJECT GROUP</b>	English
<b>DATE APPROVED</b>	

## MODULE AIM

This module builds on and advances the critical and digital skills developed through level 4 Literature modules by examining how fiction published between 1880 and 1915 engages with the conditions of work, consumption and leisure. The social status of the author, the nature of work, the formation of reading constituencies and the growth of mass culture became topics of enormous concern for writers and shaped the thematic, formal and generic outputs of writers. To consider these relations this module examines how writers engage with the opportunities and limits of artistic production and consumption and explores the broader historical, social and cultural contexts that impacted upon writers' work. It expects students to engage with digital learning to meet these aims.

## LEARNING OUTCOMES

LO Ref	Learning Outcome
1	Demonstrate an understanding of the conditions of production and consumption in this period
2	Evaluate and apply relevant critical approaches to the texts.
3	Demonstrate engagement with digital learning.

## INDICATIVE CONTENT

These are examples of the topics covered:

Slums and Slumming

Visual Cultures

Gender, work and consumption

Utopias and dystopias

Serial Killing

Digital Learning

Texts might include:

Margaret Harkness, *In Darkest London*

Arthur Morrison, *The Child of the Jago*

Bram Stoker, *Dracula*

H.G. Wells, *The Time Machine*

**LEARNING, TEACHING AND ASSESSMENT STRATEGY**

The module will be delivered through 24 one hour lectures/whole group workshops/digital learning online fora, and 12 weekly one hour seminars of smaller groups. Assessment is continuous.

**ASSESSMENT INFORMATION**

Task No.	Description of Assessment Task	Assessment Task Type Coursework (CW) Written Exam (EX) Practical (PR)	Word Count or Exam Duration	Task Weighting %
1	Portfolio	CW	5 contributions to digital learning community.	100

**FEEDBACK TO STUDENTS**

Written feedback will be given electronically to students via the Module's Blackboard Site. Students can also request face-to-face verbal feedback.

**LEARNING RESOURCES FOR THIS MODULE**

The Module Leader will supply digital copies of some texts. Resources Online will direct the students to key primary and secondary reading. A comprehensive Blackboard Site and Module handbook will be available to students.

RLO <https://shu.rl.talis.com/lists/F86DE5B0-B4E8-4BDD-4D7E-66AE50A73489.html>

**MODULES INCLUDING RESEARCH PROJECTS AND/OR TEACHING-RELATED RESEARCH PROJECTS**

Will the assessment for this module require approval by Faculty Research Ethics Committee? If YES, please detail below how students will seek approval for their research	NO

**NOTIONAL STUDY HOURS FOR THIS MODULE**

Module Study Hours by Type (see KIS definitions)		
Scheduled Learning and Teaching Activity	No. of Hours	KIS category
Lecture	24	Scheduled L&T
Seminar	12	Scheduled L&T
Tutorial		Scheduled L&T
Project Supervision with tutor		Scheduled L&T
Demonstration		Scheduled L&T
Practical classes and workshops		Scheduled L&T

Supervised time in studio/workshop/laboratory		Scheduled L&T
Fieldwork		Scheduled L&T
External visits		Scheduled L&T
<b>Scheduled Learning and Teaching Activities sub-total</b>		
<b>Guided Independent Study</b>	164	Independent
<b>Placement or Work-based Learning**</b>		Placement
<b>TOTAL NUMBER OF NOTIONAL STUDY HOURS FOR MODULE</b>	<b>200</b>	

**REVISIONS**

June 2017	DB3HU31-1617
July 2017	Operational change approved by Humanities Departmental Board 21/06/17