

MODULE DESCRIPTOR

TITLE	Citizenship, Violence and Race: Germans and Africans in Colonial and Postcolonial Encounters
SI MODULE CODE	77-6836-00S
CREDITS	20
LEVEL	6
JACS CODE	V100
SUBJECT GROUP	History
DEPARTMENT	Humanities
MODULE LEADER	Robbie Aitken

MODULE STUDY HOURS (based on 10 hours per credit)*			
Scheduled Learning and Teaching Activities	Placement (if applicable)	Independent Guided Study	Total Number of Study Hours
36		164	200

MODULE AIM

The module aims to provide a specialised, theoretical and empirical, knowledge of aspects of a history of interaction between Africans and Germans and the consequences of this interaction. It introduces aspects of post-colonial theory, constructions of blackness and race and debates about the nature of German colonialism. The module also explores the challenges faced by African-Germans and African migrants, past and present, in creating a place for themselves in German society as well as how the presence of an African Diaspora in Germany has called into question constructions of Germanness.

MODULE LEARNING OUTCOMES

By engaging successfully with this module you will be able to:

- reflect upon concepts of race as a cultural, political, scientific and social construct and apply them to the relationship between the colony and the metropole;
- evaluate and apply post-colonial theory to the experience of an Africa Diaspora in Germany;
- critically assess the diverse interpretations of historians on studies of colonial and race relations'
- analyse and contextualise a variety of primary sources relating to German colonialism and the presence of Africans in Germany.

INDICATIVE CONTENT

The first five weeks of the module focus on colonial fantasies and the establishment and nature of Germany's overseas Empire

- European constructions of Otherness
- The establishment and nature of German Colonial rule
- Settler colonialism and racial hierarchies
- Colonial violence and genocide
- The end of Empire

Topics covered in the second half of the module focus on the interaction of Germans and Africans in Europe

- The beginnings of an African community in Germany
- Survival Strategies during the Weimar Republic
- Jazz and French colonial troops on the Rhine
- The Black Diaspora and Nazi Germany
- Occupation children and constructions of Germanness post-1945
- The Black German movement of the 1980s
- Hip Hop and expressions of identity in reunified Germany

LEARNING, TEACHING AND ASSESSMENT - STRATEGY AND METHODS

The module will be based on weekly lectures and seminars. The lectures will provide an overview of the main themes and an introduction to key concepts and/or historical debates. Use will be made of video materials. The seminars are devised to facilitate your engagement and are organised around:

1) A discussion of a key text digitised reading. This could be a journal article or book chapter on a relevant theme or historical debate to be accessed via the module Blackboard site and read in advance.

2) Discussion of primary sources, both written and visual, which you will be given in advance and be expected to prepare for discussion. These will be primarily archival documents in translation that I have collected in the course of my research.

3) Group based activities such as evaluating and analysing additional primary material will enable you to share your own ideas as well as to learn from others.

In addition, the seminars will provide an opportunity for the further discussion of themes introduced in the lectures, in particular in relation to historical controversy and debate. The seminars should therefore be seen as preparation for both components of assessment for the module.

The module will be e-supported through the provision of lecture slides at least 24 hours before the lecture, electronic reading lists, digitised readings and, where relevant, other learning resources via the module Blackboard site.

ASSESSMENT TASK INFORMATION

The module is assessed by two tasks: one course work task, comprised of 2 subtasks, and one examination.

Task 1 (60%) 2000-word essay

Task 2 (40%) 2 Hour Unseen Exam

You will answer two essay questions in two hours on topics and documents drawn from various parts of the module..

Task No.*	Short Description of Task	SI Code EX/CW/PR	Task Weighting %	Word Count or Exam Duration**	In-module retrieval available
1	Essay	CW	60	2000	N
2	Exam	EX	40	2 Hours	N

FEEDBACK

You will be provided with written feedback for module tasks on standardised proformas. Oral feedback will be available for those who request it. On-going advice on the development of research and writing skills will also be given by the Module Leader in seminar sessions.

In classroom discussion you will be given the opportunity to express and develop ideas of your own and will receive informal feedback from the tutor and other students on this. This will be further facilitated by small group discussion which will enable you to share your ideas as well as to learn from others.

LEARNING RESOURCES FOR THIS MODULE (INCLUDING READING LISTS)

- The Learning Centre already has a growing number of electronic resources such as journal articles which will be of great value on this course.
- A number of shorter items (book chapters and/or journal articles) will be digitised and made available on the module Blackboard site.
- The primary source material to be used in seminars will mainly be composed of archival material (in translation) that I have collected in the course of my own research.
- Supplementary documents will be provided where they are needed for particular topics.
- Links to relevant websites will be made available via the module Blackboard site.
- You will have the opportunity to watch documentaries and films as part of the module.

Indicative Reading List:

Aitken, Robbie and Eve Rosenhaft, *Black Germany: The Making and Unmaking of a Diaspora Community* (Cambridge, 2013)

Conrad, Sebastian, *German Colonialism: A Short History* (Cambridge, 2011)

Mazon, Patricia and Reinhild Steingrover (eds.) *Not So Plain as Black and White: Afro-German Culture and History, 1890-2000* (Rochester, 2005)

Opitz, May, Katharina Oguntoye and Dagmar Schultz (eds.), *Showing Our Colors. Afro-German Women Speak Out* (Amherst, 1992)

Wildenthal, Lora, *German Women for Empire, 1884-1945* (Durham NC, 2001)

Zeller, Joachim and Jürgen Zimmerer (eds.), *Genocide in German South-West Africa: The Colonial War of 1904-1908 and Its Aftermath* (London, 2008)

SECTION 2 MODULE INFORMATION FOR STAFF ONLY**MODULE DELIVERY AND ASSESSMENT MANAGEMENT INFORMATION****MODULE STATUS - INDICATE IF ANY CHANGES BEING MADE**

NEW MODULE	N
EXISTING MODULE - NO CHANGE	Y
Title Change	N
Level Change	N
Credit Change	N
Assessment Pattern Change	N
Change to Delivery Pattern	N
Date the changes (or new module) will be implemented	09/2015

MODULE DELIVERY PATTERN -

	Module Begins	Module Ends
Course Intake 1	01/2016	06/2016
Course Intake 2		
Course Intake 3	DD/MM/YYYY	DD/MM/YYYY

Is timetabled contact time required for this module?	Y
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Are any staff teaching on this module non-SHU employees?	N
If yes, please give details of the employer institution(s) below	
What proportion of the module is taught by these non-SHU staff, expressed as a percentage?	

MODULE ASSESSMENT INFORMATION

Indicate how the module will be marked	
*Overall PERCENTAGE Mark of 40%	Y
*Overall PASS / FAIL Grade	N

SUB-TASKS

Will any sub-tasks (activities) be used as part of the assessment strategy for this module?	Y Exemption granted.
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FINAL TASK

According to the Assessment Information shown in the Module Descriptor, which task will be the LAST TASK to be taken or handed-in? (Give task number as shown in the Assessment Information Grid in Section 1 of the Descriptor)	Task No. 2
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NON-STANDARD ASSESSMENT PATTERNS

MARK 'X' IN BOX IF MODULE ASSESSMENT PATTERN IS NON STANDARD, eg MODEL B, ALL TASKS MUST BE PASSED AT 40%. NB: Non-standard assessment patterns are subject to faculty agreement and approval by Registry Services - see guidance. notes.	
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REVISIONS

Date	Reason
May 2017	Modification DB3HU34-1617
July 2017	Operational change approved by Humanities Departmental Board 21/06/17