

MODULE DESCRIPTOR

TITLE	Film Theory
SI MODULE CODE	77-6476-00S
CREDITS	20
LEVEL	6
JACS CODE	P303
SUBJECT GROUP	Stage and Screen
DEPARTMENT	Humanities
MODULE LEADER	Emmie McFadden

MODULE STUDY HOURS (based on 10 hours per credit)			
Scheduled Learning and Teaching Activities	Placement (if applicable)	Independent Guided Study	Total Number of Study Hours
36		164	200

MODULE AIM

The aim of the module is to provide an opportunity to study film theory at an advanced level and to offer students an understanding of film theory and criticism as a continually developing set of discursive practices.

MODULE LEARNING OUTCOMES

By engaging successfully with the module a student will be able to:

- Critically articulate key aspects in the development of theoretical models of film theory within broader historical and interdisciplinary contexts
Maps to Programme Learning Outcomes 1, 2, 4
- Demonstrate a sound understanding of one or more areas of theoretical debate within Film Studies
Maps to Programme Learning Outcomes 1, 4, 5,
- Demonstrate ability to formulate and articulate a rigorous critique of at least one theoretical system discussed on the module, and
Maps to Programme Learning Outcomes 7, 8
- Critically evaluate theoretical models against textual and other empirical material.
Maps to Programme Learning Outcomes 6, 7, 8

INDICATIVE CONTENT

The module will require critical engagement with:

- the development of theoretical models in Film Studies within broader historical and interdisciplinary contexts

- a broad range of textual theories such as structuralism, psychoanalysis, post-structuralism, and cultural theories of representation
- key issues such as the representation of race, gender and sexuality, and
- analysing film texts using a variety of different methodologies.

LEARNING, TEACHING AND ASSESSMENT - STRATEGY AND METHODS

Students will be supported in their learning, to achieve the above outcomes, in the following ways:

- the module will be delivered through weekly lectures and seminars, which will be supported by a programme of film screenings and set reading
- seminar discussion will centre on theoretical and methodological debates introduced in the lecture and explained in the set reading, and
- students will be directed to further reading and viewing of material relevant to each week's topic.

ASSESSMENT TASK INFORMATION

Task No.	Short Description of Task	SI Code EX/CW/PR	Task Weighting %	Word Count or Exam Duration	In-module retrieval available
1	Essay	CW	40%	Equivalent to 1500 words	N
2	Essay	CW	60%	Equivalent to 2500 words	N

FEEDBACK

Students will receive feedback on their performance in the following ways:

- detailed written feedback will be given on both assignments, outlining their strengths and weaknesses, and
- one-to-one tutorials will be available on request for both formative and summative feedback at all stages of the module.

LEARNING RESOURCES FOR THIS MODULE (INCLUDING READING LISTS)

Learning resources for the module will include:

- **Module Documentation:** A full module guide containing set reading and viewing lists for each week, as well as assignment descriptions, assessment criteria, and an extensive secondary Bibliography. Additional printed handouts will also be supplied each week
- **Shuspace:** The module Blackboard site will include electronic copies of module documentation, links to relevant websites and learning materials, and additional information where required, and
- **IT and LTA Resources:** Students will be expected to make extensive use of collections of visual material on DVD, Blu-ray, LCTV and VOD held in Adsetts Learning Centre, along with its collection of relevant books and journals.

KEY TEXTS:

BRAUDY, Leo and COHEN, Marshall (eds) (2004) *Film Theory and Criticism: Introductory Readings*. Oxford University Press
 COLMAN, Felicity (ed) (2009) *Film, Theory and Philosophy: The Key Thinkers*. Acumen

ETHERINGTON-WRIGHT, Christine. (2011) *Understanding Film Theory* Palgrave Macmillan
LAPSLEY, Robert (2006) *Film Theory: An Introduction* Manchester University Press
MILLER, Toby and STAM, Robert (eds). (2004) *A Companion to Film Theory* Blackwell
SIMPSON, Philip, UTTERSON, Andrew and SHEPHERDSON, K.J. (eds) (2004) *Film Theory Volume I* Routledge
SIMPSON, Philip, UTTERSON, Andrew and SHEPHERDSON, K.J. (eds) (2004) *Film Theory Volume II* Routledge

SECTION 2 MODULE INFORMATION FOR STAFF ONLY

MODULE DELIVERY AND ASSESSMENT MANAGEMENT INFORMATION

MODULE STATUS - INDICATE IF ANY CHANGES BEING MADE

NEW MODULE	Y
EXISTING MODULE - NO CHANGE	N
Title Change	N
Level Change	N
Credit Change	N
Assessment Pattern Change	N
Change to Delivery Pattern	N
Date the changes (or new module) will be implemented	09/2015

MODULE DELIVERY PATTERN - Give details of the start and end dates for each module. If the course has more than one intake, for example, September and January, please give details of the module start and end dates for each intake.

	Module Begins	Module Ends
Course Intake 1	09/2015	01/2016
Course Intake 2		
Course Intake 3		

Is timetabled contact time required for this module?	Y
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Are any staff teaching on this module non-SHU employees?	N
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If yes, please give details of the employer institution(s) below

What proportion of the module is taught by these non-SHU staff, expressed as a percentage?	N/A
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MODULE ASSESSMENT INFORMATION

Indicate how the module will be marked	
*Overall PERCENTAGE Mark of 40%	Y
*Overall PASS / FAIL Grade	N

SUB-TASKS

Will any sub-tasks (activities) be used as part of the assessment strategy for this module?	N
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FINAL TASK

According to the Assessment Information shown in the Module Descriptor, which task will be the LAST TASK to be taken or handed-in? (Give task number as shown in the Assessment Information Grid in Section 1 of the Descriptor)	Task No. 2
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NON-STANDARD ASSESSMENT PATTERNS

MARK 'X' IN BOX IF MODULE ASSESSMENT PATTERN IS NON STANDARD, eg MODEL B, ALL TASKS MUST BE PASSED AT 40%. NB: Non-standard assessment patterns are subject to faculty agreement and approval by Registry Services - see guidance. notes.	
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REVISIONS

July 2017	Operational change approved by Humanities Departmental Board 21/06/17
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