

MODULE DESCRIPTOR

TITLE	Contemporary Fiction
MODULE CODE	77-6314-00S
LEVEL	6
CREDITS	20
ECTS CREDITS VALUE	10
DEPARTMENT	Humanities
SUBJECT GROUP	English Literature
DATE APPROVED	24 June 2016

MODULE AIM

This module's aim is to investigate ideas of representation, subjectivity and identity in contemporary fiction from 1989-present.

LEARNING OUTCOMES

LO Ref	Learning Outcome
1	Demonstrate an evaluation of key theoretical debates relating to the contemporary
2	Analyse critically a selection of contemporary texts from the module relating these to relevant historical, cultural, theoretical concepts as necessary

INDICATIVE CONTENT

- What is new, recent and contemporary writing?
- Theorising the contemporary: post-postmodernism, metamodernism, death of theory, theory debates
- Literary responses to key cultural and historic events (fall of Berlin Wall, World Wide Web, Gulf Wars, 9/11 and so forth)
- Key thematic turns in the period: the spatial, traumatic, memory etc.
- The global as local: transnationalism
- Postcolonialism
- Contemporary modes: technology, digital narratives, multimodality

LEARNING, TEACHING AND ASSESSMENT STRATEGY

The lecture sessions will introduce students to key concepts, terms and where appropriate historical contexts. They will also engage with the detail of primary texts, introducing students to the methods and approaches of close critical reading, setting exemplars in terms of analysis, and also demonstrating how to locate primary and secondary literary materials.

Seminars will enable students to explore, and support each other in exploring, the key concepts which the lectures will open up, and with close reference to the range of literary texts. In individual and group work, in formative presentations and round-table discussions, students will become familiar with the process of engaging with literary texts through close analysis, and through the situation of text in terms of generic and historical categorisation.

ASSESSMENT INFORMATION

Task No.	Description of Assessment Task	Assessment Task Type Coursework (CW) Written Exam (EX) Practical (PR)	Word Count or Exam Duration	Task Weighting %
1	Essay	CW	2,500	100

FEEDBACK TO STUDENTS

Feedback will be given by the date on the Assessment Scheduler, in electronic format through Blackboard, and will be constructive and encouraging, with explicit comments on areas of existing strength, and strategies for improvement in future assessments.

LEARNING RESOURCES FOR THIS MODULE (hyperlink to Resource Lists Online)

The module descriptor should include a hyperlink to an online resources list using the [Resource Lists Online](#) (RLO) system. Further information on RLO and guidance on linking Resource Lists Online to the Module Blackboard site is available [here](#).

MODULES INCLUDING RESEARCH PROJECTS AND/OR TEACHING-RELATED RESEARCH PROJECTS

Will the assessment for this module require approval by Faculty Research Ethics Committee? If YES, please detail below how students will seek approval for their research	NO

NOTIONAL STUDY HOURS FOR THIS MODULE

Module Study Hours by Type (see KIS definitions)		
Scheduled Learning and Teaching Activity	No. of Hours	KIS category
Lecture	18	Scheduled L&T
Seminar	12	Scheduled L&T
Tutorial		Scheduled L&T
Project Supervision with tutor		Scheduled L&T
Demonstration	6	Scheduled L&T
Practical classes and workshops		Scheduled L&T
Supervised time in studio/workshop/laboratory		Scheduled L&T
Fieldwork		Scheduled L&T
External visits		Scheduled L&T
Scheduled Learning and Teaching Activities sub-total	36	
Guided Independent Study	164	Independent
Placement or Work-based Learning**		Placement

TOTAL NUMBER OF NOTIONAL STUDY HOURS FOR MODULE	200	
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REVISIONS

Date	Reason
June 2016	Large Scale Modification DB3HU04-1516
April 2017	Modification DB3HU17-1617
July 2017	Operational change approved by Humanities Departmental Board 21/06/17