

**MODULE DESCRIPTOR**

<b>TITLE</b>	Germany, 1890-1933: From Reich to Republic
<b>SI MODULE CODE</b>	77-5587-00S
<b>CREDITS</b>	20
<b>LEVEL</b>	5
<b>JACS CODE</b>	V100
<b>SUBJECT GROUP</b>	History
<b>DEPARTMENT</b>	Humanities
<b>MODULE LEADER</b>	Matthew Stibbe

<b>MODULE STUDY HOURS (based on 10 hours per credit)*</b>			
<b>Scheduled Learning and Teaching Activities</b>	<b>Placement (if applicable)</b>	<b>Independent Guided Study</b>	<b>Total Number of Study Hours</b>
<b>36</b>		<b>164</b>	<b>200</b>

**MODULE AIMS**

The module aims to explore the issue of continuity and change in German history over the period 1890 to 1933 with particular reference to the impact of cultural modernity and globalisation on German politics, society and the economy. It regards the hopes and expectations generated by German imperialism and *Weltpolitik* in the 1890s and 1900s, and the experience of total war, defeat and revolution in the years 1914-19, as essential background to understanding the choices and constraints facing Germany and Germans in the 1920s and early 1930s. Other key themes may include urban development and spaces, sex and sexuality, nationalism and the 'woman question', Germany's place in the world economy of the 1920s, and specific factors behind the rise of the Nazis. Where relevant, you will be encouraged to apply core concepts like democracy, nationalism, citizenship, class and gender to their evaluation of developments in late Imperial and Weimar Germany.

**MODULE LEARNING OUTCOMES**

By engaging successfully with this module you will be able to:

- display a sophisticated understanding of the impact of pre-1914 *Weltpolitik* and urbanisation, and of wartime mobilisation and demobilisation during the years 1914-19, on German politics, society and economy;
- demonstrate an awareness of core concepts like democracy, nationalism, citizenship, class and gender and of their applicability to the content of the module;
- historicise the 1890-1933 period within the wider context of continuity and change in German and European history;
- interpret and apply primary documents to the study of German history, and assess different historical explanations of the events, trends and issues central to the period under study.

**INDICATIVE CONTENT**

**Topics may include:**

- German *Weltpolitik* and internal tensions, 1890-1914
- The 'Spirit of 1914' and the *Burgfrieden*
- 'Total War', 1914-1918
- The German revolution of 1918-19

- The Weimar economy from (hyper)inflation to 'relative stabilisation'
- The rise of the Nazis: who voted for the NSDAP, 1928-1933?
- Cultural modernity in Germany, 1890-1933
- Urban development and the city in Germany, 1890-1933
- Social Democracy, state welfare and the battle against poverty in pre- and post-war Germany
- Nationalism, imperialism and the 'woman question', 1890-1933
- Sex and sexuality in Germany, 1890-1933
- Germany and the wider world, 1890-1933: international and transnational perspectives

## **LEARNING, TEACHING AND ASSESSMENT - STRATEGY AND METHODS**

You will be supported in your learning, to achieve the above outcomes, in the following ways:

The module will be taught by a weekly lecture and seminar. Taken together, the lectures will offer a broad chronological overview of key developments, themes, concepts and debates in German history from 1890 to 1933. The seminars will be based on (a) a digitised reading; and (b) discussion of primary sources, visual or written, which will be provided in advance.

The module will be e-supported through the provision of lecture slides, electronic reading lists, digitised readings and, where relevant, other learning resources via the module Blackboard site.

The module is assessed by two tasks:

Task 1 (50%) A 2,000 word essay on topics covered in the first six weeks of the module.

Task 2 (50%) An unseen 2 hour examination (2 questions) on topics covered in the last six weeks of the module.

## **ASSESSMENT TASK INFORMATION**

<b>Task No.*</b>	<b>Short Description of Task</b>	<b>SI Code EX/CW/PR</b>	<b>Task Weighting %</b>	<b>Word Count or Exam Duration**</b>	<b>In-module retrieval available</b>
1	Essay	CW	50	2,000 words	N
2	Exam	EX	50	2 hours	N

## **FEEDBACK**

You will be provided with written feedback for module tasks on standardised proformas. Oral feedback will be available for those who request it. On-going advice on the development of research and writing skills will also be given by the Module Leader in seminar sessions.

In classroom discussion you will be given the opportunity to express and develop ideas of your own and will receive informal feedback from the tutor and other students on this. This will be further facilitated by small group discussion which will enable you to share your ideas as well as to learn from others.

## **LEARNING RESOURCES FOR THIS MODULE (INCLUDING READING LISTS)**

Resources for the module will draw on extensive pre-existing Learning Centre materials, and will be augmented through purchasing new publications as and when they come out. Links to weekly digitised readings will also be available via the module Blackboard site.

### **Indicative Reading List:**

- Balderston, Theo, *Economics and Politics in the Weimar Republic* (Cambridge, 2003)  
Bessel, Richard, *Germany after the First World War* (Oxford, 1993)  
Breuilly, John (ed.), *Nineteenth Century Germany: Politics, Culture and Society* (London, 2001)  
Conrad, Sebastian, *German Colonialism: A Short History* (Cambridge, 2011)  
Feuchtwanger, Edgar, *Imperial Germany, 1850-1918* (London, 2001)  
Evans, Richard J., *The Coming of the Third Reich* (London, 2003)  
Hagen, William, *German History in Modern Times: Four Lives of the Nation* (Cambridge, 2012)  
McElligott, Anthony (ed.), *Weimar Germany* (Oxford, 2009)  
Mommsen, Hans, *The Rise and Fall of Weimar Democracy* (Chapel Hill, 1996)  
Peukert, Detlev J.K. , *The Weimar Republic: The Crisis of Classical Modernity* (London, 1993)  
Retallack, James (ed.), *Imperial Germany 1871-1918* (Oxford, 2008)  
Stibbe, Matthew, *Germany, 1914-1933: Politics, Society and Culture* (Harlow, 2010)  
Verhey, Jeffrey, *The Spirit of 1914. Militarism, Myth and Mobilization in Germany* (Cambridge, 2000)  
Weitz, Eric D. , *Weimar Germany: Promise and Tragedy* (Princeton, NJ, 2007)  
Ziemann, Benjamin, *War Experiences in Rural Germany, 1914-1923* (Oxford, 2007)

## SECTION 2 MODULE INFORMATION FOR STAFF ONLY

### MODULE DELIVERY AND ASSESSMENT MANAGEMENT INFORMATION

#### MODULE STATUS - INDICATE IF ANY CHANGES BEING MADE

NEW MODULE	Y
EXISTING MODULE - NO CHANGE	N
Title Change	N
Level Change	N
Credit Change	N
Assessment Pattern Change	N
Change to Delivery Pattern	N
Date the changes (or new module) will be implemented	<b>09/2015</b>

**MODULE DELIVERY PATTERN** - Give details of the start and end dates for each module. If the course has more than one intake, for example, September and January, please give details of the module start and end dates for each intake.

	Module Begins	Module Ends
Course Intake 1	02//2016	06/2016
Course Intake 2	DD/MM/YYYY	DD/MM/YYYY
Course Intake 3	DD/MM/YYYY	DD/MM/YYYY

Is timetabled contact time required for this module?	Y
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Are any staff teaching on this module non-SHU employees?	N
If yes, please give details of the employer institution(s) below	
What proportion of the module is taught by these non-SHU staff, expressed as a percentage?	

#### MODULE ASSESSMENT INFORMATION

Indicate how the module will be marked	
*Overall PERCENTAGE Mark of 40%	Y
*Overall PASS / FAIL Grade	N

#### SUB-TASKS

Will any sub-tasks (activities) be used as part of the assessment strategy for this module?	N
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#### FINAL TASK

According to the Assessment Information shown in the Module Descriptor, which task will be the LAST TASK to be taken or handed-in? (Give task number as shown in the Assessment Information Grid in Section 1 of the Descriptor)	Task No. 2
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#### NON-STANDARD ASSESSMENT PATTERNS

MARK 'X' IN BOX IF MODULE ASSESSMENT PATTERN IS NON STANDARD, eg MODEL B, ALL TASKS MUST BE PASSED AT 40%.  NB: Non-standard assessment patterns are subject to faculty agreement and approval by Registry Services - see guidance notes.	
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#### REVISIONS

Date	Reason
August 2016	Minor modification DB3HU10-1516
July 2017	Operational change approved by Humanities Departmental Board 21/06/17