

MODULE DESCRIPTOR

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| TITLE | Thinking about Movies |
| SI MODULE CODE | 77-5582-00S |
| CREDITS | 20 |
| LEVEL | 5 |
| JACS CODE | P303 |
| SUBJECT GROUP | Stage and Screen |
| DEPARTMENT | Humanities |
| MODULE LEADER | Emmie McFadden |

| MODULE STUDY HOURS (based on 10 hours per credit) | | | |
|----------------------------------------------------------|----------------------------------|---------------------------------|------------------------------------|
| Scheduled Learning and Teaching Activities | Placement (if applicable) | Independent Guided Study | Total Number of Study Hours |
| 36 | | 164 | 200 |

MODULE AIM

The aim of the module is to introduce students to some of the key theoretical issues in Film Studies and to develop their understanding key concepts, terms, issues and debates within Film Studies through the study of key texts.

MODULE LEARNING OUTCOMES

By engaging successfully with the module a student will be able to:

- Read and engage with written texts critically
Maps to Programme Learning Outcomes 1, 3, 4
- Explain in sufficient detail key critical terms, concepts, issues and debates as well as the contexts which produced them, and their importance for the study of cinema today, and
Maps to Programme Learning Outcomes 1, 2, 5,
- Apply key terms and concepts to the analysis of film texts.
Maps to Programme Learning Outcomes 6, 7, 10

INDICATIVE CONTENT

The module will require critical engagement with:

- defining and practising film theory, criticism, interpretation and evaluation
- aesthetics and cinema's relationship to the older arts
- popular culture and cinema's relationship to the communications media, and
- ideology, politics, and representation.

LEARNING, TEACHING AND ASSESSMENT - STRATEGY AND METHODS

Students will be supported in their learning, to achieve the above outcomes, in the following ways:

- the module will be delivered through weekly lectures and seminars, which will be supported by a programme of film screenings and set reading
- seminar discussion will centre of theoretical and critical debates introduced in the lecture, and
- students will be directed to further reading and viewing of material relevant to each week's topic, to be carried out as part of their programme of self-directed study, with the aim of broadening and deepening their engagement with the module.

ASSESSMENT TASK INFORMATION

| Task No. | Short Description of Task | SI Code EX/CW/PR | Task Weighting % | Word Count or Exam Duration | In-module retrieval available |
|----------|---------------------------|------------------|------------------|-----------------------------|-------------------------------|
| 1 | Essay | CW | 40% | Equivalent to 1500 words | N |
| 2 | Essay | CW | 60% | Equivalent to 2500 words | N |

FEEDBACK

Students will receive feedback on their performance in the following ways:

- detailed written feedback will be given on both assignments, outlining their strengths and weaknesses, and
- one-to-one tutorials will be available on request for both formative and summative feedback at all stages of the module.

LEARNING RESOURCES FOR THIS MODULE (INCLUDING READING LISTS)

Learning resources for the module will include:

- **Module Documentation:** A full module guide containing set reading and viewing lists for each week, as well as assignment descriptions, assessment criteria, and an extensive secondary Bibliography. Additional printed handouts will also be supplied each week.
- **Shuspace:** The module Blackboard site will include electronic copies of module documentation, links to relevant websites and learning materials, and additional information where required, and
- **IT and LTA Resources:** Students will be expected to make extensive use of collections of visual material on DVD, Blu-ray, LCTV and VOD held in Adsetts Learning Centre, along with its collection of relevant books and journals.

KEY TEXTS:

BRAUDY, Leo and COHEN, Marshall (eds) (2004) *Film Theory and Criticism: Introductory Readings* Oxford University Press

CARROLL, Noël (1996) *Theorizing the Moving Image* Cambridge University Press

ELLIS, John (1982) *Visible Fictions: Cinema: Television: Video* Routledge

MILLER, Toby and STAM, Robert (eds) (2004) *A Companion to Film Theory* Blackwell

STAM, Robert (2004) *Film Theory: An Introduction* Oxford: Blackwell

SECTION 2 MODULE INFORMATION FOR STAFF ONLY

MODULE DELIVERY AND ASSESSMENT MANAGEMENT INFORMATION

MODULE STATUS - INDICATE IF ANY CHANGES BEING MADE

| | |
|------------------------------------------------------|---------|
| NEW MODULE | Y |
| EXISTING MODULE - NO CHANGE | N |
| Title Change | N |
| Level Change | N |
| Credit Change | N |
| Assessment Pattern Change | N |
| Change to Delivery Pattern | N |
| Date the changes (or new module) will be implemented | 09/2015 |

MODULE DELIVERY PATTERN - Give details of the start and end dates for each module. If the course has more than one intake, for example, September and January, please give details of the m

| | Module Begins | Module Ends |
|-----------------|---------------|-------------|
| Course Intake 1 | 09/2015 | 01/2016 |

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|------------------------------------------------------|---|
| Is timetabled contact time required for this module? | Y |
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|----------------------------------------------------------|---|
| Are any staff teaching on this module non-SHU employees? | N |
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If yes, please give details of the employer institution(s) below

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| What proportion of the module is taught by these non-SHU staff, expressed as a percentage? | N/A |
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MODULE ASSESSMENT INFORMATION

Indicate how the module will be marked

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| *Overall PERCENTAGE Mark of 40% | Y |
|---------------------------------|---|

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|----------------------------|---|
| *Overall PASS / FAIL Grade | N |
|----------------------------|---|

*Choose one only – module cannot include both percentage mark and pass/fail graded tasks

SUB-TASKS

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| Will any sub-tasks (activities) be used as part of the assessment strategy for this module? | N |
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If sub-tasks / activities are to be used this must be approved within the Faculty prior to approval. Sub-task / activity marks will be recorded locally and extenuating circumstances, extensions, referrals and deferrals will not apply to sub-tasks / activities.

FINAL TASK

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| According to the Assessment Information shown in the Module Descriptor, which task will be the LAST TASK to be taken or handed-in? (Give task number as shown in the Assessment Information Grid in Section 1 of the Descriptor) | Task No. 2 |
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NON-STANDARD ASSESSMENT PATTERNS

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| MARK 'X' IN BOX IF MODULE ASSESSMENT PATTERN IS NON STANDARD, eg MODEL B, ALL TASKS MUST BE PASSED AT 40%. NB: Non-standard assessment patterns are subject to faculty agreement and approval by Registry Services - see guidance. notes. | |
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REVISIONS

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| July 2017 | Operational change approved by Humanities Departmental Board 21/06/17 |
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