

MODULE DESCRIPTOR

TITLE	A Close-Up on British Cinema
SI MODULE CODE	77-5581-00S
CREDITS	20
LEVEL	5
JACS CODE	P303
SUBJECT GROUP	Stage and Screen
DEPARTMENT	Humanities
MODULE LEADER	Martin Carter

MODULE STUDY HOURS (based on 10 hours per credit)			
Scheduled Learning and Teaching Activities	Placement (if applicable)	Independent Guided Study	Total Number of Study Hours
36		164	200

MODULE AIM

To develop a critical understanding of the national cinema of Britain through a critical study of filmmakers and genres, and a selective historical review of British Cinema since 1930.

MODULE LEARNING OUTCOMES

By engaging successfully with this module a student will be able to:

- Demonstrate an understanding of the historical contexts of filmmaking in Britain
Maps to Programme Learning Outcomes 2, 4, 8, 9
- Make critical judgments through analysis and evaluation of a range of British films from various periods
Maps to Programme Learning Outcomes 2, 4, 6, 7
- Utilise a range of theoretical approaches to define a 'national cinema'
Maps to Programme Learning Outcomes 1, 2, 4, 7, 9
- Identify a number of key British filmmakers and the influence of their work on creating an identifiable British national cinema
Maps to Programme Learning Outcomes 2, 3, 7, 9

INDICATIVE CONTENT

Students will attend weekly lectures where a specific filmmaker, genre or period relating to British Cinema will be introduced and explained in relation to assigned key readings. The lectures will include screenings of British features and shorts illustrating the subject of the lecture.

Discussions around issues raised in the lecture and screening session will take place in the accompanying seminar. Students will bring knowledge gleaned from reading and viewing to interrogate ideas, concepts and the films screened within the lecture.

The module will have an assessed online viewing diary where students can comment on films watched for modules on the course and further viewing performed in their self-directed time.

LEARNING, TEACHING AND ASSESSMENT - STRATEGY AND METHODS

Students will be supported in their learning, to achieve the above outcomes, in the following ways:

- weekly lectures screenings
- weekly seminars to discuss and exchange opinions and ideas
- one to one tutorials - students can arrange tutorials whenever they wish throughout the course of the module, and
- the module viewing diary will allow a further aid the exchange of ideas on British films shown on the module and those watched in their own time.

ASSESSMENT TASK INFORMATION

Task No.	Short Description of Task	SI Code EX/CW/PR	Task Weighting %	Word Count or Exam Duration	In-module retrieval available
1	Blog	CW	40	2000 minimum	N
2	Essay	CW	60	2500	N

FEEDBACK

Students will receive feedback on their performance in the following ways:

- formative verbal feedback during one-to-one tutorials and mentoring on their progress with the module and advice on how to approach coursework and viewing diary
- summative written feedback on the essay for the module, and
- on-going written feedback in the form of tutor comments and discussion on the viewing diary.

LEARNING RESOURCES FOR THIS MODULE (INCLUDING READING LISTS)

Students will be guided to a wide range of media and materials. Lists will be provided in the module guide and on the module blackboard site.

KEY TEXTS:

ASHBY, Justine & HIGSON Andrew (eds) (2000) *British Cinema: Past and Present* Routledge

LEACH, Jim (2004) *British Film* Cambridge: Cambridge University Press

LEGGOTT, James (2008) *Contemporary British Cinema: From Heritage to Horror* Columbia University Press

MURPHY, Robert (2009) *The British Cinema Book* (3rd Edition) BFI

SARGEANT, Amy (2005) *British Cinema: A Critical and Interpretive History* BFI

TAYLOR, Barnaby F. (2006) *The British New Wave*. Manchester University Press

SECTION 2 MODULE INFORMATION FOR STAFF ONLY

MODULE DELIVERY AND ASSESSMENT MANAGEMENT INFORMATION

MODULE STATUS - INDICATE IF ANY CHANGES BEING MADE

NEW MODULE	Y
EXISTING MODULE - NO CHANGE	N
Title Change	N
Level Change	N
Credit Change	N
Assessment Pattern Change	N
Change to Delivery Pattern	N
Date the changes (or new module) will be implemented	09/2015

MODULE DELIVERY PATTERN - Give details of the start and end dates for each module. If the course has more than one intake, for example, September and January, please give details of the module start and end dates for each intake.

	Module Begins	Module Ends
Course Intake 1	09/2015	01/2016

Is timetabled contact time required for this module?	Y
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Are any staff teaching on this module non-SHU employees?	N
If yes, please give details of the employer institution(s) below	
What proportion of the module is taught by these non-SHU staff, expressed as a percentage?	N/A

MODULE ASSESSMENT INFORMATION

Indicate how the module will be marked	
*Overall PERCENTAGE Mark of 40%	Y
*Overall PASS / FAIL Grade	N

**Choose one only – module cannot include both percentage mark and pass/fail graded tasks*

SUB-TASKS

Will any sub-tasks (activities) be used as part of the assessment strategy for this module?	N
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FINAL TASK

According to the Assessment Information shown in the Module Descriptor, which task will be the LAST TASK to be taken or handed-in? (Give task number as shown in the Assessment Information Grid in Section 1 of the Descriptor)	Task No. 2
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NON-STANDARD ASSESSMENT PATTERNS

MARK 'X' IN BOX IF MODULE ASSESSMENT PATTERN IS NON STANDARD, eg MODEL B, ALL TASKS MUST BE PASSED AT 40%. NB: Non-standard assessment patterns are subject to faculty agreement and approval by Registry Services - see guidance. notes.	N/A
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REVISIONS

Date	Reason
Feb 2017	DB2HU12-1617
July 2017	Operational change approved by Humanities Departmental Board 21/06/17