

**MODULE DESCRIPTOR**

<b>TITLE</b>	Beyond The Mainstream
<b>SI MODULE CODE</b>	77-5580-00S
<b>CREDITS</b>	20
<b>LEVEL</b>	5
<b>JACS CODE</b>	P303
<b>SUBJECT GROUP</b>	Stage and Screen
<b>DEPARTMENT</b>	Humanities
<b>MODULE LEADER</b>	Martin Carter/Shelley O'Brien

<b>MODULE STUDY HOURS (based on 10 hours per credit)</b>			
<b>Scheduled Learning and Teaching Activities</b>	<b>Placement (if applicable)</b>	<b>Independent Guided Study</b>	<b>Total Number of Study Hours</b>
36		164	200

**MODULE AIM**

To introduce students to, and explore the concept of, cult cinema and a variety of alternatives to commercially dominant cinemas.

**MODULE LEARNING OUTCOMES**

By engaging successfully with the module a student will be able to:

- Demonstrate a critical knowledge of a range of alternative approaches to the production and consumption of cinema films  
**Maps to Programme Learning Outcomes: 2, 3, 4, 6, 7, 8, 10**
- Critically assess the relationship between economic, socio-political. cultural conditions and film practices  
**Maps to Programme Learning Outcomes: 2, 3, 6, 7, 8, 9, 10**
- Demonstrate a knowledge and understanding of the concept of cult cinema, and  
**Maps to Programme Learning Outcomes: 2, 3, 4, 6, 7, 8, 9, 10**
- Conduct detailed formal and thematic analyses of individual films from a range of production contexts  
**Maps to Programme Learning Outcomes: 6, 7, 8, 9**

**INDICATIVE CONTENT**

- The concept of 'alternative' cinema - counter-cinema/oppositional cinema - and the ideas and debates surrounding it
- alternative approaches to conventional narrative filmmaking
- aesthetic concerns and challenges to the dominant system of representation in mainstream cinema

- film texts and their relationship with economic, social and cultural history
- the concept of 'cult' cinema and the problem of definition, and
- the film audience and their relationship with the concept of 'cult' cinema.

### **LEARNING, TEACHING AND ASSESSMENT - STRATEGY AND METHODS**

Students will be supported in their learning, to achieve the above outcomes, in the following ways:

- the module will be delivered through weekly lectures, screenings and seminars
- seminars will be introduced by the tutor and will be devoted to a particular topic each week. Students will focus on the topic for each week using the screening as a basis for group discussion, and
- one-to-one tutorials - tutors will provide constructive critical feedback on ideas and work in progress.

### **ASSESSMENT TASK INFORMATION**

<b>Task No.</b>	<b>Short Description of Task</b>	<b>SI Code EX/CW/PR</b>	<b>Task Weighting %</b>	<b>Word Count or Exam Duration</b>	<b>In-module retrieval available</b>
1	Essay	CW	40%	1,500	N
2	Essay	CW	60%	2,500	N

### **FEEDBACK**

Students will receive feedback on their performance in the following ways:

- formative verbal feedback from their tutors when they discuss their ideas for the essay
- summative feedback on the essay, and
- feedback in emails in response to questions/ideas about their work.

### **LEARNING RESOURCES FOR THIS MODULE (INCLUDING READING LISTS)**

Learning resources for the module will include:

- reading list available in the module guide and through blackboard
- Blackboard resources including uploaded guidance notes for the essay
- audio-visual materials to be shown during lectures and seminars, and
- extracts from academic texts and journal articles distributed during lectures.

### **KEY TEXTS:**

ANDREWS, David, (2013) *Theorizing Art Cinemas: Foreign, Cult, Avant Garde and Beyond* University of Texas Press

HILLIER, Jim (ed.) (2011) *American Independent Cinema* BFI

HUGHES, Howard, (2011) *Cinema Italiano: The Complete Guide from Classics to Cult* I.B. Tauris

JANCOVICH, Mark (2003) *Defining Cult Movies* Manchester University Press

MATHIJS, Ernest & MENDIK, Xavier (eds) (2004) *Alternative Europe* Wallflower Press

MATHIJS, Ernest & MENDIK, Xavier (eds) (2008) *The Cult Film Reader* Open University Press

## SECTION 2 MODULE INFORMATION FOR STAFF ONLY

### MODULE DELIVERY AND ASSESSMENT MANAGEMENT INFORMATION

#### MODULE STATUS - INDICATE IF ANY CHANGES BEING MADE

NEW MODULE	Y
EXISTING MODULE - NO CHANGE	N
Title Change	N
Level Change	N
Credit Change	N
Assessment Pattern Change	N
Change to Delivery Pattern	N
Date the changes (or new module) will be implemented	09/2015

**MODULE DELIVERY PATTERN** - Give details of the start and end dates for each module. If the course has more than one intake, for example, September and January, please give details of the module start and end dates for each intake.

	Module Begins	Module Ends
Course Intake 1	01/2016	06/2016

Is timetabled contact time required for this module?	Y
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Are any staff teaching on this module non-SHU employees?	N
If yes, please give details of the employer institution(s) below	
What proportion of the module is taught by these non-SHU staff, expressed as a percentage?	N/A

#### MODULE ASSESSMENT INFORMATION

Indicate how the module will be marked	
*Overall PERCENTAGE Mark of 40%	Y
*Overall PASS / FAIL Grade	N

\*Choose one only – module cannot include both percentage mark and pass/fail graded tasks

#### SUB-TASKS

Will any sub-tasks (activities) be used as part of the assessment strategy for this module?	N
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#### FINAL TASK

According to the Assessment Information shown in the Module Descriptor, which task will be the LAST TASK to be taken or handed-in? (Give task number as shown in the Assessment Information Grid in Section 1 of the Descriptor)	Task No. 2
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#### NON-STANDARD ASSESSMENT PATTERNS

MARK 'X' IN BOX IF MODULE ASSESSMENT PATTERN IS NON STANDARD, eg MODEL B, ALL TASKS MUST BE PASSED AT 40%.  NB: Non-standard assessment patterns are subject to faculty agreement and approval by Registry Services - see guidance. notes.	
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#### REVISIONS

July 2017	Operational change approved by Humanities Departmental Board 21/06/17
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