

TITLE	TV Comedy and Drama
SI MODULE CODE	77-5519-00S
CREDITS	20
LEVEL	5
JACS CODE	P303
SUBJECT GROUP	Stage and Screen
DEPARTMENT	Humanities
MODULE LEADER	Martin Carter

MODULE STUDY HOURS (based on 10 hours per credit)			
Scheduled Learning and Teaching Activities	Placement (if applicable)	Independent Guided Study	Total Number of Study Hours
36		164	200

MODULE AIM

To allow students to closely analyse examples of television programming from production, aesthetic and social perspectives.

MODULE LEARNING OUTCOMES

By engaging successfully with this module a student will be able to:

- Undertake academic analyses of television and research utilising the appropriate resources
Maps to Programme Learning Outcomes 1, 2, 3, 4, 5, 6, 7, 8, 10
- Identify and analyse the formal characteristics of various television series
Maps to Programme Learning Outcomes 3, 4, 6, 7, 8
- Design and implement a research project on a chosen television series, either comedy or drama, and
Maps to Programme Learning Outcomes 5, 6, 8, 9, 10
- Interrogate critically how television programmes reflect or challenge their personal values.
Maps to Programme Learning Outcomes 3, 6, 9, 10

INDICATIVE CONTENT

- Analysis of television production methods
- consideration of casting and performance
- the development of television technology
- the social context of television programmes
- how genre is constructed
- identifying and maintaining target audiences, and

- comparing television of different countries.

LEARNING, TEACHING AND ASSESSMENT - STRATEGY AND METHODS

Students will be supported in their learning, to achieve the above outcomes, in the following ways:

- lectures to introduce key themes and present documentary material
- screenings of television programmes
- seminars incorporating various research exercises and discussions of the key themes
- one-to-one tutorials, and
- further viewing material on the Blackboard site.

ASSESSMENT TASK INFORMATION

Task No.	Short Description of Task	SI Code EX/CW/PR	Task Weighting %	Word Count or Exam Duration	In-module retrieval available
1	Blog	CW	30	1500 word equiv.	N
2	Essay	CW	70	2500 words	N

FEEDBACK

Students will receive feedback on their performance in the following ways:

- verbal feedback in seminars and tutorials
- formative written feedback on TV blog posts, and
- summative written feedback on both assessment tasks.

LEARNING RESOURCES FOR THIS MODULE (INCLUDING READING LISTS)

A wide range of written and AV material will be provided on the Blackboard module site.

KEY TEXTS:

ALLEN, Robert . and HILL, Annette (2004). *The Television Studies Reader* Routledge

BIGNELL, Jonathan (2004). *An Introduction to Television Studies (3rd Edition)*

Routledge

TURNER, Graeme and TAY, Jinna (2009). *Television Studies after TV: Understanding Television in the Post Broadcast Era*. Routledge

WHEATLEY, Helen (ed.) (2007). *Re-viewing television history* I.B. Tauris

WICKHAM, Phil (2007). *Understanding Television Texts* BFI.

WILLIAMS, Jack (2004). *Entertaining the Nation: A Social History of British Television* Sutton Publishing

SECTION 2 MODULE INFORMATION FOR STAFF ONLY

MODULE DELIVERY AND ASSESSMENT MANAGEMENT INFORMATION

MODULE STATUS - INDICATE IF ANY CHANGES BEING MADE

NEW MODULE	Y
EXISTING MODULE - NO CHANGE	N
Title Change	N
Level Change	N
Credit Change	N
Assessment Pattern Change	N
Change to Delivery Pattern	N
Date the changes (or new module) will be implemented	09/2015

MODULE DELIVERY PATTERN - Give details of the start and end dates for each module. If the course has more than one intake, for example, September and January, please give details of the module start and end dates for each intake.

	Module Begins	Module Ends
Course Intake 1	01/2016	06/2016
Course Intake 2		
Course Intake 3		

Is timetabled contact time required for this module?	Y
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Are any staff teaching on this module non-SHU employees?	N
If yes, please give details of the employer institution(s) below	

What proportion of the module is taught by these non-SHU staff, expressed as a percentage?	N/A
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MODULE ASSESSMENT INFORMATION

Indicate how the module will be marked	
*Overall PERCENTAGE Mark of 40%	Y
*Overall PASS / FAIL Grade	N

SUB-TASKS

Will any sub-tasks (activities) be used as part of the assessment strategy for this module?	N
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FINAL TASK

According to the Assessment Information shown in the Module Descriptor, which task will be the LAST TASK to be taken or handed-in? (Give task number as shown in the Assessment Information Grid in Section 1 of the Descriptor)	Task No. 2
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NON-STANDARD ASSESSMENT PATTERNS

MARK 'X' IN BOX IF MODULE ASSESSMENT PATTERN IS NON STANDARD, eg MODEL B, ALL TASKS MUST BE PASSED AT 40%. NB: Non-standard assessment patterns are subject to faculty agreement and approval by Registry Services - see guidance. notes.	
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REVISIONS

Date	Reason
June 2016	DB3HU05-1516
July 2017	Operational change approved by Humanities Departmental Board 21/06/17