

## MODULE DESCRIPTOR

|                           |                                    |
|---------------------------|------------------------------------|
| <b>TITLE</b>              | Children's Literature              |
| <b>MODULE CODE</b>        | 14-5011-00S                        |
| <b>LEVEL</b>              | 5                                  |
| <b>CREDITS</b>            | 20                                 |
| <b>ECTS CREDITS VALUE</b> |                                    |
| <b>FACULTY</b>            | <i>Development &amp; Society</i>   |
| <b>DEPARTMENT</b>         | <i>Humanities</i>                  |
| <b>SUBJECT GROUP</b>      | <i>English, English Literature</i> |
| <b>DATE APPROVED</b>      |                                    |

## MODULE AIM

- To discuss the cultural and historical construction of childhood
- To analyse examples of literature produced for children and young adults
- To examine and apply selected theoretical approaches to literature written for children

## LEARNING OUTCOMES

| <b>LO Ref</b> | <b>Learning Outcome</b>  |
|---------------|--|
| 1             | Analyse in detail a variety of literary texts written for children and young adults  |
| 2             | Apply appropriate literary critical frameworks to texts produced for children and young adults   |
| 3             | Demonstrate understanding the relationship between the historical and social construction of children and the literature produced for them |
| 4             | Demonstrate familiarity with a range of sub-genres used in fiction written for children and young adults                                   |

## INDICATIVE CONTENT

**Culture of childhood:** histories of childhood; commercialisation of childhood; children as consumers.

**Literature for children:** critical approaches to literature for children (sociological, psychoanalytic, historical, 'naïve'); nineteenth century literature for children; fairy tales and folk tales; gender and stereotyping in children's literature; social realism in children's literature; fantasy and young adult fiction; pastoral modes in children's literature; comic fiction; representation of sexuality in young adult fiction.

## LEARNING, TEACHING AND ASSESSMENT STRATEGY

There is a lecture, seminar and workshop of one hour each every week. The lectures provide you with introductions to the main theoretical areas and give direction on further reading. Seminars allow you to put theory into practice, analysing a range of material produced for children of differing age groups and from different historical periods. Workshops are practical sessions to support you with assessments.

## ASSESSMENT INFORMATION

| Task No. | Description of Assessment Task | Assessment Task Type<br>Coursework (CW) Written Exam (EX) Practical (PR) | Word Count or Exam Duration | Task Weighting % |
|----------|--------------------------------|--|-----------------------------|------------------|
| 1        | Essay                          | CW   | 2500                        | 100              |

## FEEDBACK TO STUDENTS

- Your feedback will be given online and will contain an indication of the grade boundary the work would be likely to achieve in a summative assessment, Appointments can be made with your tutor to discuss your performance and to consider how the research project will support your essay writing.
- Feedback on the second task will be given electronically via Grade Centre. You will receive written comments, marginal and summary. Again, additional verbal feedback may be sought if required.

## LEARNING RESOURCES FOR THIS MODULE

[RLO Home Page](#)

## MODULES INCLUDING RESEARCH PROJECTS AND/OR TEACHING-RELATED RESEARCH PROJECTS

|   |    |
|---|----|
| Will the assessment for this module require approval by Faculty Research Ethics Committee? If YES, please detail below how students will seek approval for their research | NO |
|   |    |

**NOTIONAL STUDY HOURS FOR THIS MODULE**

| <b>Module Study Hours by Type (see KIS definitions)</b>     |                     |                     |
|---|---------------------|---------------------|
| <b>Scheduled Learning and Teaching Activity</b>             | <b>No. of Hours</b> | <b>KIS category</b> |
| Lecture   | 11                  | Scheduled L&T       |
| Seminar   | 11                  | Scheduled L&T       |
| Tutorial  | 3                   | Scheduled L&T       |
| Project Supervision with tutor                              |                     | Scheduled L&T       |
| Demonstration   |                     | Scheduled L&T       |
| Practical classes and workshops                             | 11                  | Scheduled L&T       |
| Supervised time in studio/workshop/laboratory               |                     | Scheduled L&T       |
| Fieldwork   |                     | Scheduled L&T       |
| External visits   |                     | Scheduled L&T       |
| <b>Scheduled Learning and Teaching Activities sub-total</b> |                     |                     |
| <b>Guided Independent Study</b>                             | 164                 | Independent         |
| <b>Placement or Work-based Learning**</b>                   |                     | Placement           |
| <b>TOTAL NUMBER OF NOTIONAL STUDY HOURS FOR MODULE</b>      | <b>200</b>          |                     |

**REVISIONS**

| <b>Date</b> | <b>Reason</b>   |
|-------------|---|
| Aug 2015    | Minor Mod DB2HU01-1415  |
| June 2017   | Modification DB3HU44-1617   |
| July 2017   | Operational change approved by Humanities Departmental Board 21/06/17 |