**MODULE DESCRIPTOR**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>Dance Specialism</th>
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<td>MODULE CODE</td>
<td>7X-507415</td>
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<td>LEVEL</td>
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<td>CREDITS</td>
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<td>FACULTY</td>
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<td>SUBJECT GROUP</td>
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<tr>
<td>COLLABORATIVE PARTNER (if applicable)</td>
<td>UCEN Manchester – Arden School of Theatre</td>
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**TOTAL NUMBER OF NOTIONAL STUDY HOURS FOR THIS MODULE**  
(Based on 10 notional study hours per credit)  
200

**TOTAL NUMBER OF SCHEDULED LEARNING AND TEACHING ACTIVITIES**  
100

**TOTAL NUMBER OF INDEPENDENT LEARNING HOURS**  
Including time allowed for assessment activities  
100

**TYPICAL NUMBER OF SCHEDULED LEARNING AND TEACHING ACTIVITIES PER WEEK**  
4

**MODULE LEARNING OUTCOMES**

1. Demonstrate advanced physical and performance skills in selected specialism.
2. Critically consider key filmmaking and dance for camera techniques, in order to creatively explore the possibilities of designing, filming and editing.
3. Produce a piece of dance for camera demonstrating versatility and technical proficiency.

**MODULE SUMMARY (includes indicative content)**

**MODULE AIM**

This unit will support students transition to graduate level study and prepare them for professional dance practice and creative industries. It will focus on developing and re-enforcing technical and performance skills relating to both filmmaking and a specialist dance/movement practice. It will work to develop and improve existing knowledge and skills in order to prepare students for subsequent related modules; Employability and Entrepreneurship (level 6), Professional Practice (level 6), & Showcase (level 6)

**INDICATIVE CONTENT**

This unit will offer students an opportunity for the integrated development of an elected dance specialism alongside the creative development production of a piece of dance for camera. The focus on specialist dance technique sessions will afford students the opportunity of developing a selected dance skill to a high level. The filmmaking strands that runs alongside these dance sessions will focus on strategies and skills for designing,
filming and editing a piece of dance for camera.

Students will have the opportunity to present their learning in classes, lectures and workshops. The professional development of each student will be foregrounded by continuous self-evaluation and personal reflection which will monitor, inform, modify and enhance their ongoing progress for future units and professional industry aspirations.

Throughout the unit students will:

a) Investigate the development of film language.
b) Be introduced to film and video production techniques including; story boarding, design, cinematographic and pro-filmic techniques, editing techniques and an introduction to post production.
c) Employ their developing specialist dance skills to produce choreography for camera.

LEARNING, TEACHING AND ASSESSMENT SUMMARY

The learning philosophy aims to develop highly skilled dancers that are able to utilise technology to develop an original piece of work. Lectures, workshops, and practical classes will allow students to experiment with techniques and strategies for realising their artistic intentions. Specialist technique classes, workshops, and the collaborative creative development of repertoire will allow for the practical exploration and development of choreography for camera.

The first assessment will take the form of an in-class performance showcasing the technique studied. Students will also be subject to on-going assessment in relevant classes and workshops.

For the final assessment students will work independently to undertake relevant research, tasks and explorations in order to create a piece of dance for camera showcasing a specialist dance skill.

FEEDBACK TO STUDENTS

Students will receive feedback on their performance in the following ways:

- In class feedback and peer-feedback will be regularly provided in an oral form during lectures, technique classes and workshops.
- Additionally, module tutors will provide constructive and critical oral feedback to individual students concerning their progress and technical development in termly tutorials.
- Written feedback will be offered in accordance with University guidelines and within three weeks of submission. Written feedback will be provided via assessment matrices, supplemented with individual written comments.
ASSESSMENT INFORMATION

<table>
<thead>
<tr>
<th>Task No.</th>
<th>Assessment Task Description (e.g. essay, artwork, journal etc)</th>
<th>Word Count or Exam Duration</th>
<th>Task Weighting %</th>
<th>Task Type</th>
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<tr>
<td>1</td>
<td>Presentation</td>
<td>4 minutes</td>
<td>30</td>
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<tr>
<td>2</td>
<td>Video Presentation</td>
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LEARNING RESOURCES FOR THIS MODULE


REVISIONS

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<tr>
<th>DATE</th>
<th>REASON</th>
<th>DESCRIPTION</th>
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<td>MOD-HUM-1906241616</td>
<td>Large scale modification</td>
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